Andrea Geyer
Feeding the Ghosts
2019
Zander Galerie, Cologne

Installation with slide projectors, empty slide frames, books, projector stands, speakers, two tables with lamps, library chairs, teapot with cups 50-minute audio voiceover. Variable sizes / in situ

Voiceover English:	Andrea Geyer
Voiceover French:	Matilde Guidelli-Guidi
Translation English to French:	Béatrice Zannoni with Maud Sée

Voiceover is written by Andrea Geyer with quotations and inspiration from texts and interviews by Chantal Akerman.

Chantal Akerman Text Sources:

A Family in Brussels, 2001, Book and CDs. A Reading at the Dia Center for the Arts October 2001

Dialogue from movies by Chantal Akerman:

Saute ma ville
1968 / 13 min
Directed and written by Chantal Akerman
Cast: *Chantal Akerman*
Editing: Geneviève Luciani

J'ai faim, j'ai froid
(in Paris vu par... vingt ans après)
1984, 12 min
Directed and written by Chantal Akerman
Starring: Maria de Medeiros, Pascale Salkin, Esmoris Hanibal
Cinematography: Luc Benhamou

Je Tu Il Elle
1974, 86 min
Directed by Chantal Akerman
Written by Chantal Akerman, Eric de Kuyper, Paul Paquay
Starring: Chantal Akerman, Niels Arestrup, Claire Wauthion
Cinematography: Bénédicte Delesalle
Editing: Luc Fréché

News from Home
1977, 89 min
Directed by Chantal Akerman
Cinematography: Babette Mangolte, Jim Asbell
Editing: Francine Sandberg

Les Rendez-vous d'Anna
1978, 127 min
Directed and written by Chantal Akerman
Starring: Aurore Clément, Helmut Griem, Magali Noël, Lea Massari, Hanns Zischler, Jean-Pierre Cassel
Editing: Francine Sandberg

No Home Movie
2015, 117 min
Directed and written by Chantal Akerman
Starring: Chantal Akerman, Natalia Akerman, Sylviane Akerman
Cinematography: Chantal Akerman
Editing: Claire Atherton

Chantal Akerman by Chantal Akerman
(English Subtitled), 1997, 68 min
Directed by Chantal Akerman
Editing: Claire Atherton, Virginie Bruant

Excerpts from Chantal Akerman speaking in the following documentaries:

I Don't Belong Anywhere: The Cinema of Chantal Akerman, 2016, 67 min
A film by Marianne Lambert
Starring Chantal Akerman, Gus Van Sant

From Here: Chantal Akerman, 2015, 61 min
A Film by Gustavo Beck, Leonardo Luiz Ferreira

Excerpts from video interviews:

interview about Jeanne Dielman, 23, quai du Commerce, 1080 Bruxelles for the Criterion Collection, 2009

celluloidVIDEO, A Conversation With CHANTAL AKERMAN // Venice 2011
https://www.youtube.com/watch?v=GUStWsegZ0k

Excerpts from written interviews:

Chantal Akerman: The Pajama Interview by Nicole Brenez
Interviews recorded in Paris between Paris, July 15 and August 6, 2011. Published at Lola Journal, Issue 2: Devils 2011. Reprinted, with kind permission, from the now definitively out-of-print bilingual (French/English) Viennale 'Useful Book #1' publication: Chantal Akerman, The Pajama Interview (2011). English translation by David Phelps, revised by LOLA
http://www.lolajournal.com/2/pajama.html

Excerpts from lectures:

Chantal Akerman + Catherine Breillat. Film Theory, 2001
Open Lecture at European Graduate School
Media and Communication studies department program
Saas-Fee Switzerland, Europe

Other resources:

Excerpts from the correspondence between Chantal Akerman and Lynne Cooke, curator, Dia Art Foundation, New York, 1991–2008. Including project proposals for Sud and Là-bas (referred to as On the Middle East)

Conversation between Andrea Geyer and Lynne Cooke, October 23rd, 2018
and conversations between Andrea Geyer and Barbara Clausen (assistant curator, Dia Art Foundation, New York, 1996-200), October 2018

Stephan Urbaschek, Dia Art Foundation : Institution und Sammlung 1974-1985, PhD, 2003

Ivone Margulies, Nothing Happens: Chantal Akerman's Hyperrealist Everyday. 1996
Duke University Press

Dia Art Foundation Archive

Other artists and curators referenced:

Ruth Asawa, Beverly Buchanan, Kathy Halbreich, Ralph Lemon, Bruce Nauman, Taisha Paggett, and David Reed..